

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The guitar part includes a "let ring" instruction, indicated by a dashed line. The score is divided into measures, with some measures containing multiple notes or chords. The guitar part is written in a simplified notation, using numbers 0-5 for frets and 'x' for natural harmonics. The vocal line is written in a standard musical notation, with notes and rests. The score is presented in a clean, black and white format.

The musical score for 'To Coda' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note chord (F#4, A4), followed by a quarter note (B4), a half note (C5), and a quarter note (B4). The melody then continues with a half note (A4), a quarter note (G4), a half note (F#4), and a quarter note (E4). The melody concludes with a half note (D4) and a quarter note (C4). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a half note chord (F#2, A2), followed by a quarter note (B2), a half note (C3), and a quarter note (B2). The bass line then continues with a half note (A2), a quarter note (G2), a half note (F#2), and a quarter note (E2). The bass line concludes with a half note (D2) and a quarter note (C2). The score is marked 'To Coda' at the end.

[C] Chorus
SS

40

let ring-----| let ring-----| let ring-----|

T 3 0 2 0 (0) 0 2 0 2

A 2 1 3 2 (2) 2 2 2

B 0 0 2 0 0 2 2 2

H sl. H

44

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 2 2 2 0 2 3 2 0 0

A 2 2 2 2 (2) 2 2 2 2 2

B 0 2 4 2 2 2 4 2 0 0

sl. sl. H H sl. H

48

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 2 2 2 0 2 3 2 0 0

A 2 2 2 2 (2) 2 2 2 2 2

B 0 2 4 2 2 2 4 2 0 0

sl. sl. H H sl. H

To Dbl. Coda

52

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 2 2 2 0 2 3 2 0 0

A 2 2 2 2 (2) 2 2 2 2 2

B 0 2 4 2 2 2 4 2 0 0

P H H

[D] Guitar Solo 1

56

f let ring-----| Full Full

T 0 2 2 2 7 7 5 7 4 2 4 2 (2)

A 2 2 2 2 7 7 5 7 4 2 4 2 (2)

B 0 0 0 0 0 0 0 0 2 0 4 2 (2)

H P sl.

61

let ring

13/44

3/4

H

65

let ring

T 3 2 0 2 3 2 0 2 0

A 3 2 0 4 5 6 7 7 5

B 3 2 0 4 5 6 7 7 5

sl.

[illegible]

D.S. al Coda

73

let ring

T

A

B

sl.

H

H

[illegible]

E Guitar Solo 2

81

85

89

94